

# MODERN PHILOLOGY

## CONTENTS OF VOLUME 73

Paul K. Alkon

Defoe's Argument in *The Shortest Way with the Dissenters* S12

Joshua H. Bonner

Toward a Unified Critical Approach to Old English Poetic Composition 219

Wayne C. Booth

"The Self-Portraiture of Genius": *The Citizen of the World* and Critical Method S85

Thomas Cable

Parallels to the Melodic Formulas of *Beowulf* 1

Paolo Cherchi

Un dovere della *pietas* regia: l'uccisione del nemico 244

René de Costa

Pablo Neruda's *Tentativa del hombre infinito*: Notes for a Reappraisal 136

Donald D. Eddy

John Brown: "The Columbus of Keswick" S74

Jean S. Gottlieb, comp.

Arthur Friedman: A Bibliography S1

Richard F. Hardin

The Resolved Debate of Spenser's "October" 257

Phillip Harth

The Problem of Political Allegory in *Gulliver's Travels* S40

Eugene D. Hill

The Trinitarian Allegory of the Moral Play of *Wisdom* 121

Leo Hughes and A. H. Scouten

The Penzance Promptbook of *The Pilgrim* 33

Marcia Jacobson

Popular Fiction and Henry James's Unpopular *Bostonians* 264

Shirley Strum Kenny

Perennial Favorites: Congreve, Vanbrugh, Cibber, Farquhar, and Steele S4

John N. King

Robert Crowley's Editions of *Piers Plowman*: A Tudor Apocalypse 342

Robert S. Knapp

The Monarchy of Love in Lyly's *Endimion* 353

Gwin J. Kolb

Rousseau and the Background of the "Life Led according to Nature" in Chapter 22 of *Rasselas* S66

Susan Morgan

Intelligence in *Pride and Prejudice* 54

vi Modern Philology (May 1976)

Richard C. Payne

Convention and Originality in the Vision Framework of *The Dream of the Rood* 329

Ricardo Quintana

Two Paragraphs in *A Tale of a Tub*, Section IX 15

Edward W. Rosenheim, Jr.

Swift's *Ode to Sancho*: Another Look S24

Sheldon Sacks

Novelists as Storytellers S97

Susan Staves

*Evelina*; or, Female Difficulties 368

William B. Todd

Leigh Hunt's Annotations in Johnson's *Dictionary* S110

Peter W. Travis

The Credal Design of the Chester Cycle 229

Howard D. Weinbrot

Johnson's *London* and Juvenal's Third Satire: The Country as "Ironic" Norm S56

E. Gordon Whatley

Old English Onomastics and Narrative Art: *Elene* 1062 109

Douglas H. White

Swift and the Definition of Man S48

NOTES AND DOCUMENTS

S. A. J. Bradley

Ambiorix Ariovistus, Detractor of Milton's *Defensio*, Identified 382

Michael J. Curley

A Note on Bertilak's Beard 69

Willem Helder

The *Engel Dryhtnes* in *The Dream of the Rood* 148

Colin J. Horne

The Roles of Swift and Marlborough in *The Vanity of Human Wishes* 280

Jeffrey F. Huntsman

Caveat Editor: Chaucer and Medieval English Dictionaries 276

Nicholas A. Joukovsky

Thomas Love Peacock on Sir Robert Peel: An Unpublished Satire 81

Kostas Kazazis

Greek Reactions to an Ancient Greek Primer for Turks 162

Donald L. Lawler and Charles E. Knott

The Context of Invention: Suggested Origins of *Dorian Gray* 389

Pat Trefzger Overbeck

The "Man of Gret Auctorite" in Chaucer's *House of Fame* 157

Pat Rogers

Pope to Fortescue: A New Text for Eighteen Letters 74

Peter Lester Smith

New Light on the Publication of *Micromégas* 77

McKay Sundwall

Deiphobus and Helen: A Tantalizing Hint 151

REVIEW ARTICLES

Elizabeth Helsinger

The Ruskin Renaissance 166

- Richard C. Tobias*  
The Eighth Hero and the Eighth Day 284  
*Hoyt Trowbridge*  
Some Varieties of Intellectual History 399

# BOOK REVIEWS

- Daniel Albright*. The Myth against Myth: A Study of Yeats's Imagination in Old Age. (Frank Kinahan) 210  
*Franco Betti*. Storia critica della *Lettere Virgiliane*. (Margherita Harwell) 302  
*Daniela Delcorno Branca*. *L'orlando furioso* e il romanzo cavalleresco medievale. (Albert N. Mancini) 290  
*Lloyd W. Brown*. Bits of Ivory: Narrative Techniques in Jane Austen's Fiction. (Joel J. Gold) 316  
*J. A. Bryant, Jr.* The Compassionate Satirist: Ben Jonson and His Imperfect World. (Judith Kegan Gardiner) 184  
The Journals and Letters of Fanny Burney. Edited by Joyce Hemlow, Patricia Boutilier, and Althea Douglas. (Patricia Craddock) 96  
*Max Byrd*. Visits to Bedlam: Madness and Literature in the Eighteenth Century. (Patricia Meyer Spacks) 305  
*John Carey*. Here Comes Dickens: The Imagination of a Novelist. (Sam Pickering, Jr.) 205  
*Rosalie L. Colie*. The Resources of Kind: Genre-Theory in the Renaissance. (S. K. Heninger, Jr.) 419  
*Antony Covatta*. Thomas Middleton's City Comedies. (John Scott Colley) 295  
*Sir William Davenant*. The Shorter Poems, and Songs from the Plays and Masques. Edited by A. M. Gibbs. (L. A. Beaurline) 93  
*Michael V. DePorte*. Nightmares and Hobbyhorses: Swift, Sterne, and Augustan Ideas of Madness. (Patricia Meyer Spacks) 305  
*Joseph J. Duggan*. *The Song of Roland*: Formulaic Style and Poetic Craft. (John S. Miletich) 178  
Letters of Sir George Etherege. Edited by Frederick Bracher. (Arthur R. Hulseboe) 194  
*Charles Faulhaber*. Latin Rhetorical Theory in Thirteenth and Fourteenth Century Castile. (Olga T. Impey) 85  
*Augusta Espantoso Foley*. Occult Arts and Doctrine in the Theater of Juan Ruiz de Alarcón. (Willard F. King) 415  
*Thomas R. Frosch*. The Awakening of Albion: The Renovation of the Body in the Poetry of William Blake. (Donald Ault) 428  
*Dustin H. Griffin*. Satires against Man: The Poems of Rochester. (Howard D. Weinbrot) 300  
*Christopher Grose*. Milton's Epic Process: *Paradise Lost* and Its Miltonic Background. (Raymond B. Waddington) 422  
*Donald S. Hair*. Browning's Experiments with Genre. (Margaret A. Lourie) 319  
*Paul Hernadi*. Beyond Genre: New Directions in Literary Classification. (Robert Marsh) 104  
*Paula Johnson*. Form and Transformation in Music and Poetry of the English Renaissance. (Angus Fletcher) 189  
*Suzanne Juhasz*. Metaphor and the Poetry of Williams, Pound, and Stevens. (Linda W. Wagner) 431

viii Modern Philology (May 1976)

- Alice van Buren Kelley.* The Novels of Virginia Woolf: Fact and Vision. (David H. Richter) 322
- Paul J. Korshin.* From Concord to Dissent: Major Themes in English Poetic Theory, 1640-1700. (Robert D. Hume) 425
- Susan Kuhlmann.* Knave, Fool, and Genius: The Confidence Man as He Appears in Nineteenth-Century American Fiction. (Gary Engle) 207
- Thomas McFarland.* Shakespeare's Pastoral Comedy. (Robert K. Turner, Jr.) 90
- Johannes Mahr.* Übergang zum Endlichen: Der Weg des Dichters in Novalis' *Heinrich von Ofterdingen*. (W. E. Yuill) 310
- The Complete Works of Christopher Marlowe. Edited by Fredson Bowers. (Mark Eccles) 182
- The Complete Works of Saint Thomas More. Vol. 8: The Confutation of Tyndale's *Answer*. Edited by Louis A. Schuster, Richard C. Marius, James P. Lusardi, and Richard J. Schoeck. (Germain Marc'hadour) 407
- Adelaide Kirby Morris.* Wallace Stevens: Imagination and Faith. (Linda W. Wagner) 431
- Stephen Orgel and Roy Strong.* Inigo Jones: The Theatre of the Stuart Court, including the Complete Designs for Production at Court for the Most Part in the Collection of the Duke of Devonshire, together with Their Texts and Historical Documentation. (David Bevington) 297
- Douglas L. Peterson.* Time, Tide, and Tempest. (Burton J. Fishman) 411
- Roger Sale.* Modern Heroism: Essays on D. H. Lawrence, William Empson, and J. R. R. Tolkien. (John Paul Russo) 100
- Francisco Santos.* *El no importa de España y La Verdad en el potro.* Edited by Julio Rodríguez Puértolas. (Monroe Z. Hafter) 192
- Paul D. Sheats.* The Making of Wordsworth's Poetry, 1785-1798. (George H. Gilpin) 313
- J. L. Simmons.* Shakespeare's Pagan World: The Roman Tragedies. (John W. Velz) 292
- Robert Snukal.* High Talk: The Philosophical Poetry of W. B. Yeats. (Lorraine Hall Burghardt) 97
- Stuart M. Sperry.* Keats the Poet. (John Holloway) 203
- David Timms.* Philip Larkin. (Robert von Hallberg) 325
- David Wagenknecht.* Blake's Night: William Blake and the Idea of Pastoral. (Hazard Adams) 200
- George E. Wellwarth.* Spanish Underground Drama. (M. P. Holt) 215
- Elkin Calhoun Wilson.* Shakespeare, Santayana, and the Comic. (Robert Kimbrough) 187

